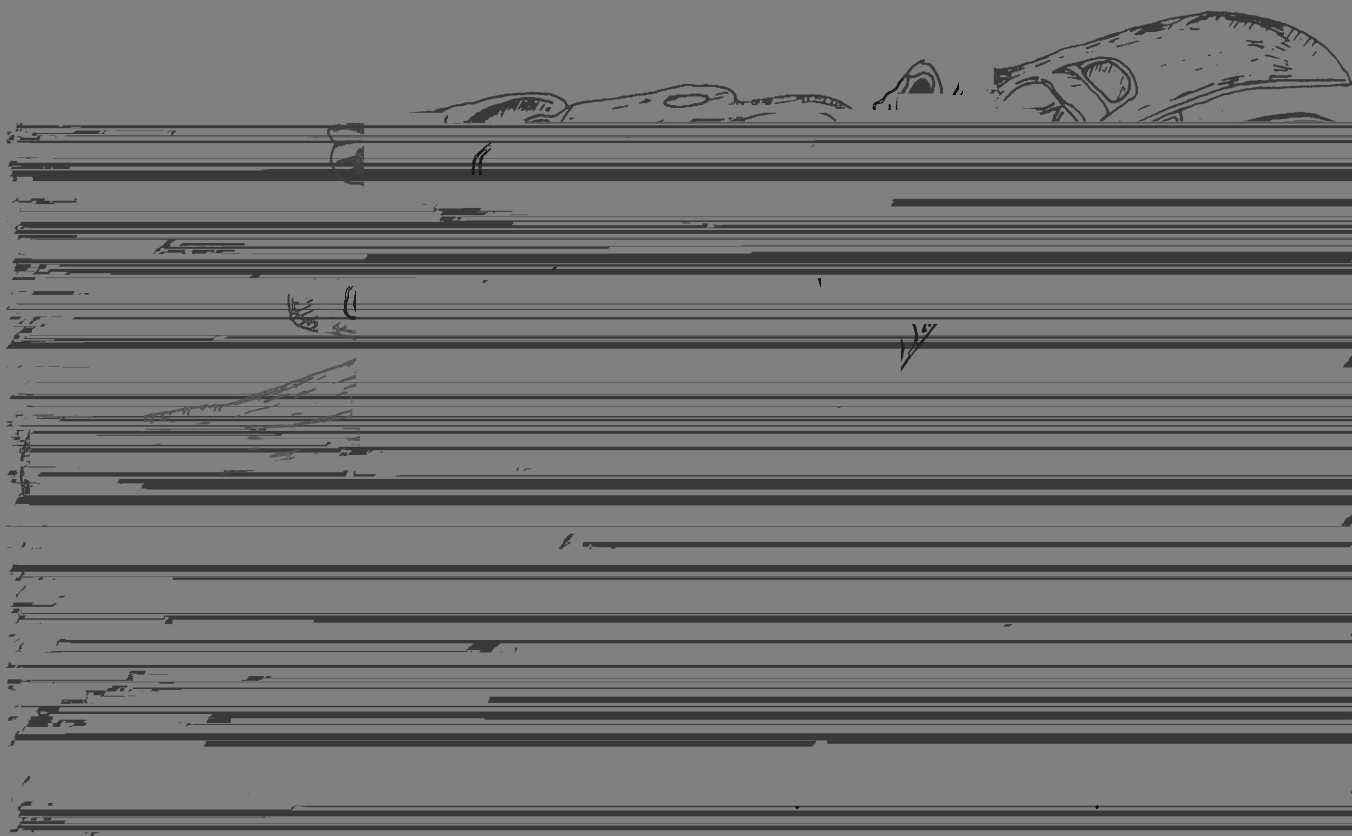


# T E A C H I N G

THE  
TEACHER

THE  
TEACHER



by Carol N. Coon

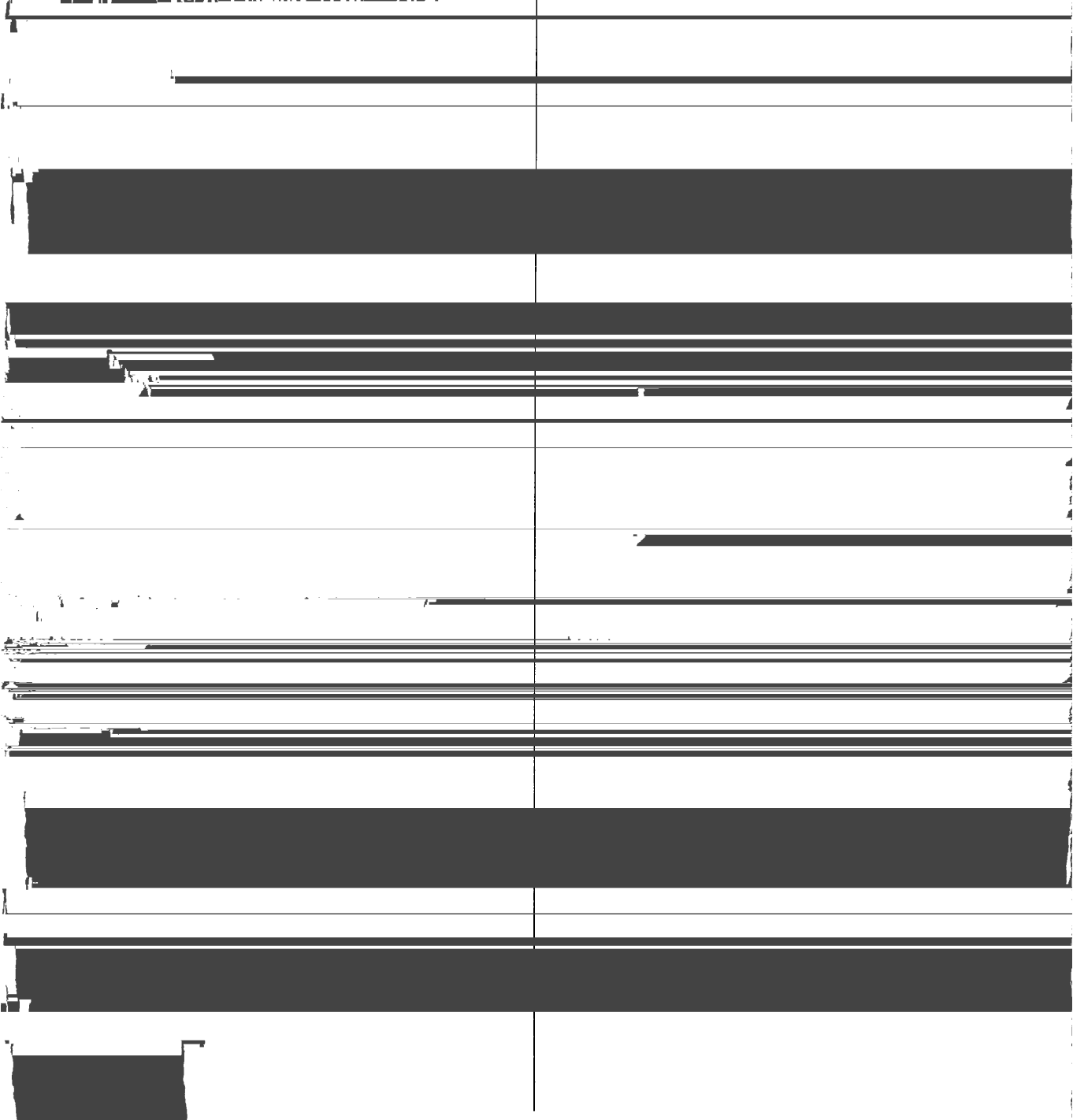


*Whose Mummy Is It?*, an edutainment CD-ROM currently being developed at Utah State University by Dr. David F. Lancy and a team of students.

*Whose Mummy?* began about three years ago as a short script written by Lancy. The story features three college co-eds who travel to Egypt on a class-sponsored trip and must unexpectedly rediscover the location of their professor's newly excavated tomb because the professor has been kidnapped by robbers who wish to

and owner and requires the student to read, understand and analyze information about ancient Egypt and Egyptian culture.

One major resource included in the backpack and used to map out Egyptian culture and history is the Scrapbook. The Scrapbook is an interactive, 75-page book with each page containing pictures and informative text about the history of Egypt from prehistoric times, with the first semblance of a united Egypt under the pharaoh Narmer, to the present, with the restora-



tion about Egypt but also the many students building

such as computer programming and graphic design

the CD learn valuable computer-related skills. In

Anthropology can truly become a lesson in learning for

creating *Whose Mummy?*, students were employed in

the student who experiences it as a virtual study of

editing, graphic and instructional design, programming and research. The 20 + students on the *Whose Mummy?* team will walk away from the experience more computer-literate and more understanding of the role computers can play in the classroom. Moreover, their new-found knowledge can be applied in

culture -- rather than passively reading about it in a textbook. *Whose Mummy Is It?* and other edutainment CDs like it can be a vital tool in precollege classrooms. For more information, contact David Lancy c/o the Anthropology Program at Utah State University, Logan, UT 84322-0730 or visit the Website <<http://www.usu.edu/~anthro/whomummy/>>



new semester-long course in physical anthropology has little chance of being added. However, where

to a high school teacher? What would a non-physical anthropologist feel comfortable and confident about teaching?

[REDACTED]



# AAA Creates New K-12 Working Group

The American Anthropological Association (AAA), with more than 10,500 members, is the largest association of professional anthropologists in the world. One of the



long-range objectives of the AAA is to make anthropological concepts and information a core part of K-12, community college and continuing education curricula. To that end, it has created a new K-12 Working Group. The Group has been reviewing and

# Evolution Regresses in Kansas

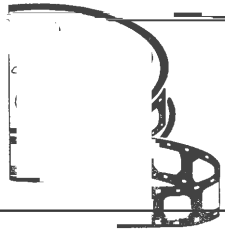
As many TAN may already know, in August 1999, the Kansas State Board of Education adopted new standards for science education that eliminate reference to evolution. As a result, while evolution may still be taught in local Kansas school districts, students will no

longer be required to demonstrate an understanding of evolution before being qualified to graduate from high school. The Board also eliminated references to topics in astronomy, physics and geology that imply



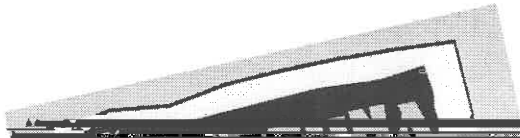
# Need an Anthropologist?

If so, consider consulting the AAA (American Anthropological Association) *Guide*. The *Guide*, published annually, is a directory of thousands of AAA



Canadian university and museum departments of anthropology. Also available, and new this year, is the AAA Resource Center, an on-line guide with searchable listings of universities, museums, re-

The 1999-2000 AAA *Guide* is available for \$75USD (\$40 for AAA members) from AAA Member Services (TEL 703-528-1902 ext.1, FAX 703-



riod. It provides an overview of the dramatic history of the Garifuna as well as an introduction to their fascinat-



# Meetings of Interest -- 2000

March 9-11 *Southern Anthropological Society, Annual*

Johns Hopkins University School of Medicine, 725

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