

T E A C H I N G
A N T H R O P O L O G Y
N E W S L E T T E R

Nos. 21-22 Fall 1992/ Spring 1993



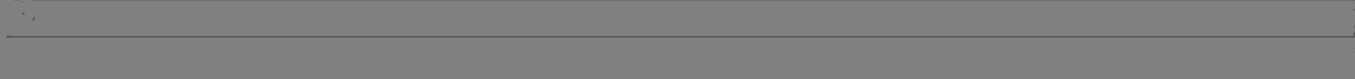
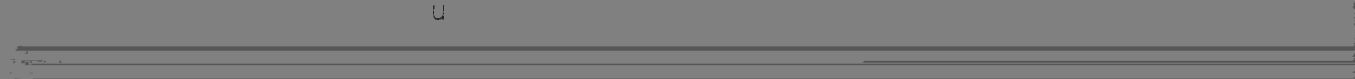
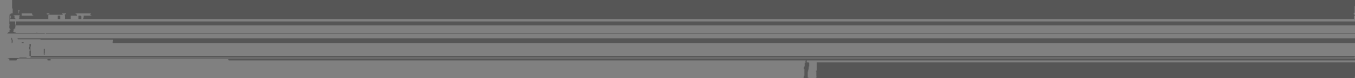
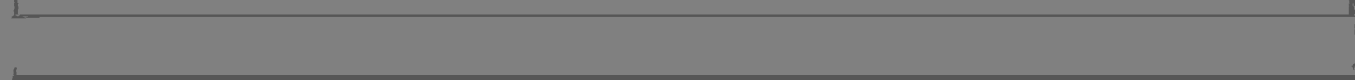
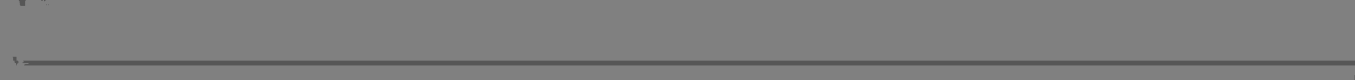
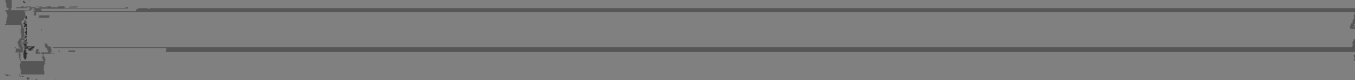
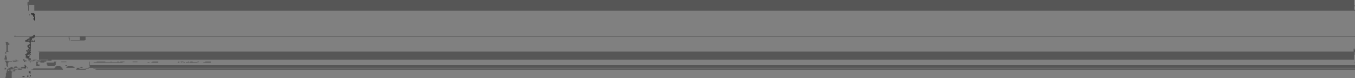


Teaching Anthropology Newsletter

Teaching Anthropology Newsletter (TAN) promotes

Shooting Ourselves in the Foot:

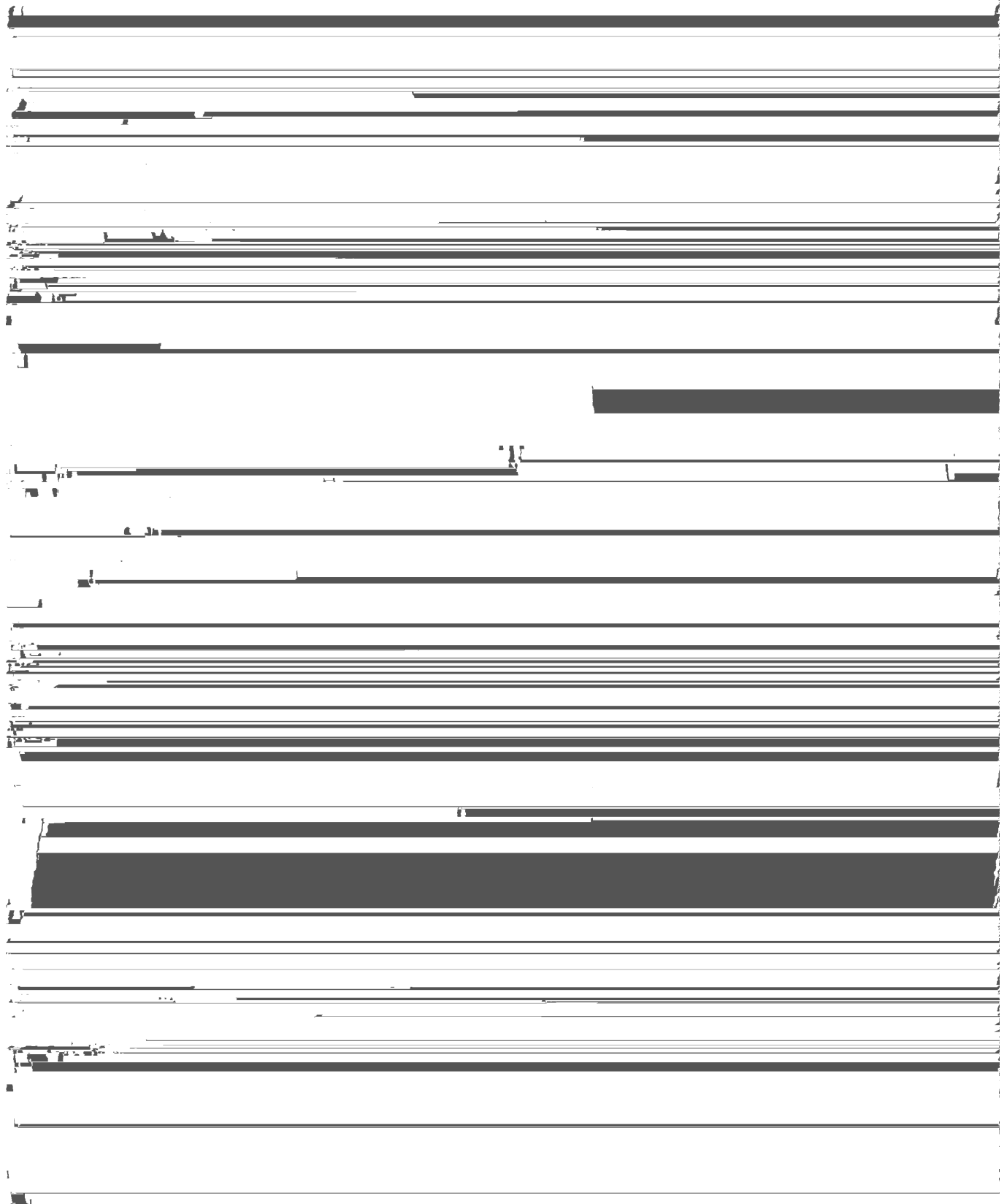
• *ESSAY REVIEW*



and more archaeologists are being offered contracts to develop precollege archaeological fieldwork curricula. These archaeologists need to be aware that they have little

Thunderheart: A Review

by James Jaquith



I shall not reveal the dramatic outcome of the story other than to observe that it is mainly unhappy. Whether it is just or unjust depends on a variety of considerations which we as individuals must judge. If a lesson is to be drawn, it is that the exploitation of Native Americans, while arguably subtler than in the past post-Columbian centuries, drags on with few obvious signs of amelioration.

Graham Greene, as usual, is excellent. He has appeared in several "Indian" films, most notably *Dances With Wolves*. He even played an Indian policeman in one episode of *Murder She Wrote*. Generally, the acting is

gramming. Video footage is now being incorporated into multi-media exhibits at museums in the United States and abroad.

NVR was created by the Rockefeller Foundation in 1990 to provide support for independent film and video in the areas of audience development, market research, model distribution and technical assistance. Based in New York City, NVR is an independent, non-profit foundation dedicated to expanding the public's awareness of, and access to, high quality artistic, cultural, political and social programming on film and video. According to NVR Executive Director Timothy Gunn,



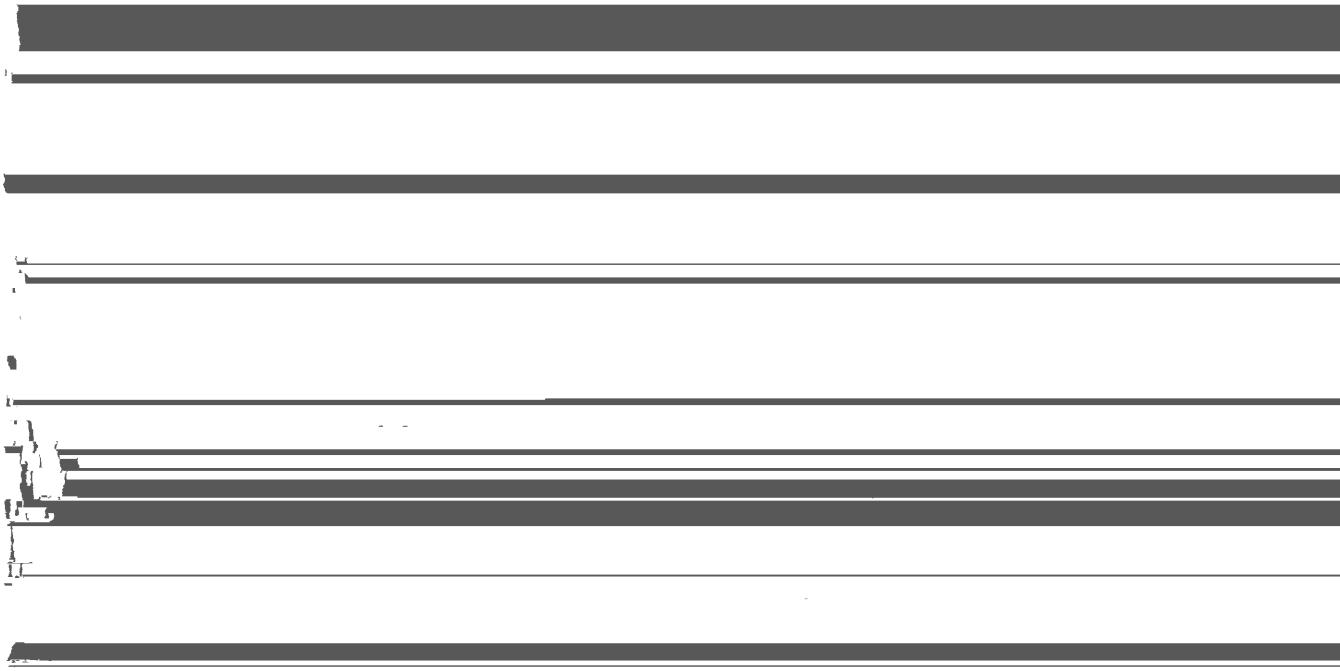
Ota Benga, Story of a Tragic Travesty

The sign above the cage read:

The African Pygmy Ota Benga. Age 23 years.
Height 4 feet 11 inches. Weight 103 pounds. Brought
from the Kasai River, Congo Free State, South

by Phillip Verner





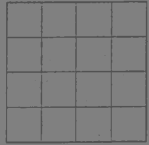
**Native Peoples and
Museums in Southern New
England**



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[REDACTED]



*Federal
ARCHEOLOGY
Report*

Attention Underwater Archaeologists . . .

The Society for Historical Archaeology (SHA) has



Anthropology, Columbus and the Commemoration:



Vol. 14 No. 3 Fall 1992

In December, 1991, at its annual meeting in Chicago, the American Anthropological Association (AAA) sponsored a workshop for Chicago-area teachers on "Anthropology, Columbus and the Commemoration." In December, 1992, the AAA repeated the workshop at its annual meeting in San Francisco. The sequel workshop, hosted by the California Academy of Science, brought Bay-area teachers, anthropologists and other educators together to discuss how the Columbus Quincentenary might be commemorated in classrooms.

"Anthropology, Columbus and the Commemoration" 1992 was organized by Lawrence Brithorde (Beloit

Notes on *Anthro Notes*

Anthro Notes, the Smithsonian Institution newsletter for teachers, features well-written articles that summarize current issues in anthropological theory and practice. These articles make useful reading for teachers and students alike.

Some recent examples:

"Who Got to America First? A Very Old Question" (Vol. 14, no. 2), a history of anthropological and

Announcing

**Principal Archaeological
Investigator**

The Trust is also looking for an experienced histori-

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