

Dr Annick MacAskill

Annick MacAskill is an Assistant Professor (limited term) of French in the Department of Languages and Cultures at Saint Mary's University. She holds a PhD in French Literature from Western University, where she completed a thesis on the sixteenth-century French poet and translator Anne de Marquets (1533?- 1588).

Her scholarly interests include the poetry of France's religious wars (1562-98); writing by French women from the Medieval period and throughout the Ancien Régime; feminist theory; queer theory; and translation studies.

MacAskill also has a background in creative writing. Her poetry has appeared widely in literary journals across Canada and abroad and in the *Best Canadian Poetry* anthology series. She is the author of three full-length poetry collections, all published with Gaspereau Press. Her latest book, *Shadow Blight*, won the 2022 Governor General's Award for Poetry. Her fourth book

Biographical Dictionary Entries

- “Louise de Marillac (15?-1629),” in *Le Dictionnaire des Femmes de l’ancienne France*, Société internationale pour l’Étude des Femmes de l’Ancien Régime (SIEFAR) (February 2014)
- “Françoise Odeau (15?-1644),” in *Le Dictionnaire des Femmes de l’ancienne France*, Société internationale pour l’Étude des Femmes de l’Ancien Régime (SIEFAR) (February 2014)

Creative Writing

- *Votive* (Kentville, NS: Gaspereau Press, forthcoming fall 2024)
- *Shadow Blight* (Kentville, NS: Gaspereau Press, spring 2022); 64 pp. ISBN 9781554472383
- *Murmurations* (Kentville, NS: Gaspereau Press, 2020); 96 pp. ISBN 9781554472086
- *No Meeting Without Body* (Kentville, NS: Gaspereau Press, 2018); 80 pp. ISBN 9781554471836

Courses Taught

- FREN 1111 Beginners’ French Level I
- FREN 1112 Beginners’ French Level II
- FREN 2201 Basic University French Level I
- FREN 2202 Basic University French Level II
- FREN 2235 Intermediate French Level I
- FREN 2826 Special Topics: LGBTQ+ Lit & Culture in French
- FREN 3350 Introduction to Literature Written in French I
- FREN 4433 Francophone Women
- FREN 4437 Comparison of English and French Stylistics I
- FREN 4460 20th Century French Literature