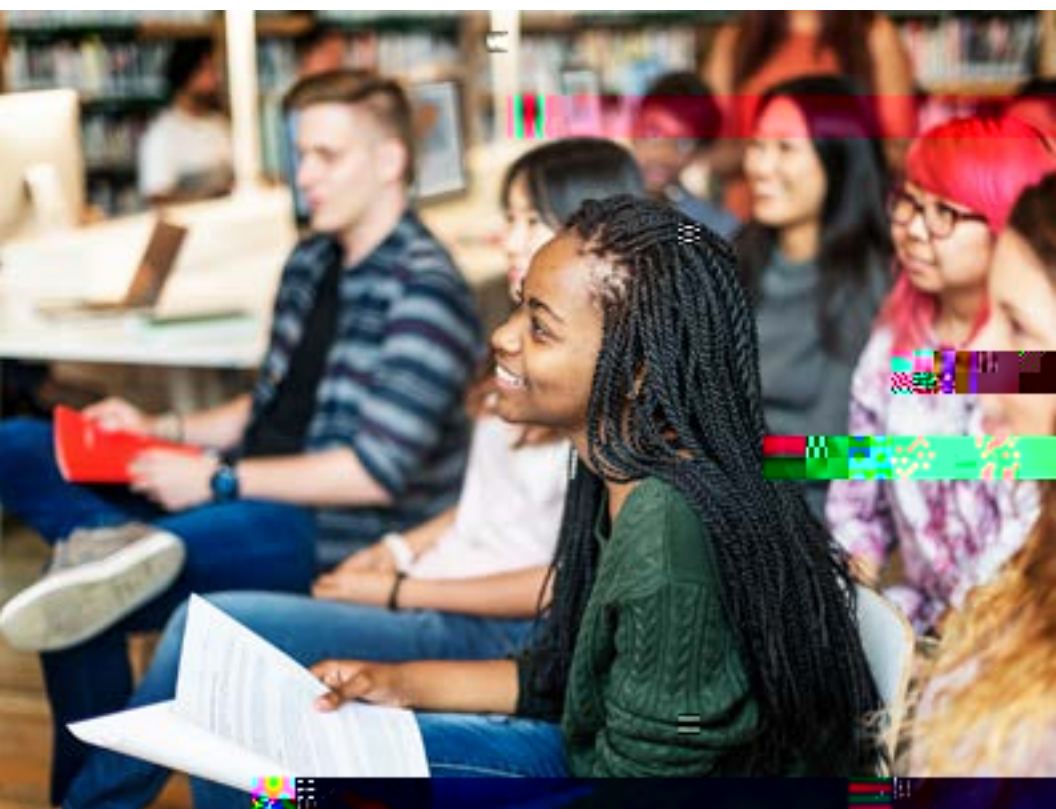


# Faculty of Arts

March 31, 2023



9:30 - 10:00

Associate Dean of Arts, Research and Faculty Support

Associate Dean of Arts, Research and Faculty Support

10:00 - 10:45

Chair

Chair

MA in Women & Gender Studies

The Feminist Social Movement in Mexico and the use of women's bodies

MA in Global Development Studies

A Socio-Ecological Approach to Resilience in Women Survivors of Intimate Partner Violence in Brazil

10:45 - 11:00

Faculty

11:00 - 11:45

Chair

Chair

Honours History

Chair

Chair

MA History

The Experienced Widow: Margaret of Austria (1480-1530)

11:45 - 12:30

Chair

12:30 - 1:15

Chair

Chair

Honours English

Chair

Honours English

Bodies at Work: Techno-Capitalism in 'Machinal'

1:15 - 2:00

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ká\Q3,,\_ S-, Chair

Jacob Aubut, Honours English

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\$¼IáS,,i á,-3S, Double major Philosophy/Psychology

The Ontological Status of Things Unknown

2:00 - 2:45

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Iá3, „i , „, Chair

iá,¼riá,'á, -„šá¼Q\S , Honours Geography

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Iáž 3á„Až S- Š„Í3IIá, MA History

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2:45 - 3:30

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ká\Q3,,\_ S-, Chair

Iá3, „i , „, MA History

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QáS á„,\$žSŠQ\, , MA History, Patrick Power Fellow in Applied History

'No Destitute Child Ever Refused Admission': The Work of

Thomas Bernardo

I\Š3S',š Qá , F Š Y Lydia Ferguson

3:30 - 4:00

I\Š3S',š •-3\S

