

# Seán Kennedy

## EDUCATION

2000-3

*The Artist from Nowhere: Historicising Beckett*

1995-97

*Beckett Negotiating Identity*

1997-98

1991-95

## ACADEMIC EMPLOYMENT

2021-

*Ibidem: Samuel Beckett in Company*

2016-

Professor of English

2018-

*Estudios Irlandeses*

2017-

*Journal of Beckett Studies*

2012-

2009-

Coordinator of Irish Studies

2017-18

*Samuel Beckett Society*

2014-16

Vice President

2013-16

Associate Dean of Arts

*Centre for the Interdisciplinary Study of Culture CISC*

2009-16

Associate Professor of English

2007-14

Member-at-Large,

2005-9

Assistant Professor of English

2001-5

*Recovering from Catholicism*

*Clown for President,*

Reader's Editions

*Mercier and Camier*

Edited Volumes

*Irish Shame*

*Beckett beyond the Normal,*

*Beckett and Ireland,*

*Samuel Beckett: History, Memory, Archive* ,

Journal Special Issues

*Samuel Beckett and Biopolitics*

*Estudios Irlandeses*

<https://www.estudiosirlandeses.org/issue/issue-14-2/>

*(Dis)embodied Beckett*



*Reading Gender in Irish and Literary Studies*

*Totem and Taboo*

*Heart*

*Handbook of Irish Studies*

*Irish Modernism,*

*Normal*

*Beckett and the State of Ireland*

*to Samuel Beckett*

*Afterwords*

*Edinburgh Companion to Beckett and the Arts*

*Éire/Ireland*

*The Spinning*

*The Routledge International*

*HappyDays*

*The Edinburgh Companion to*

*Beckett beyond the normal,*

*Beckett Beyond the*

*The New Cambridge Companion*

*Yeats and*

*The*

*Beckett in Context*

*The Life and Work of Thomas MacGreevy: A Critical Reappraisal*

*Publishing Samuel Beckett,*

*Beckett and Ireland,*







*Queering Ireland 2011: Coming Out in Contemporary Ireland*

*Queering Ireland: an International Conference*

Keynotes

*Endgame ACIS Mid-Atlantic*

---

*Endgame ACIS Mid-Atlantic*

---

*Ireland in Psychoanalysis 2: Irish Shame,*

*ACIS*

*Irish Protestant Playwrights*

*Samuel Beckett Summer School*

*Samuel Beckett and the 'State of*

*Ireland*

Invited Lectures

*Boston College*

*Irish Embassy of the United States*

*Happy Days*

*Modernist Speaker Series*

*Modernist Speaker Series*

*Stratford Theatre Festival*

*Endgame*





*AEDEI,*



*MLA,*

*IASIL Conference*

*IASIL Conference*

*Mercier and Camier Enemies of*

*Empire*

*The Irish Hero Conference at the Centre for*

*Irish Studies*

*Ireland: Space, Text, Time*

*Postgraduate Research Seminar*

*New Voices in Irish Criticism*

*Samuel Beckett*

*International Symposium*

*American Conference for Irish*

*Studies at the MLA*

*New Voices in Irish Criticism*

## RESEARCH GRANTS

Program: *Faculty of Graduate Studies and Research*

Grant:

Grant:  
Title:  
Amount:  
Awarded:

Program: *Faculty of Graduate Studies and Research*

Grant:

Title:

*Painting Rain*

Amount:

Awarded:

Program: *Faculty of Graduate Studies and Research*

Grant:

Title:

Amount:

Awarded:

Program: *Faculty of Graduate Studies and Research*

Grant:

Title:

*Hunger*

*The Kings Two Bodies*

Amount:

Awarded:

Program:

Grant:

Title:

Amount:

Awarded:

Program: *Social Sciences and Humanities Research Council*

Grant:

Title:

Amount:

Awarded:

Program: *Faculty of Graduate Studies and Research*

Grant:

Title:

Amount:

Awarded:

Program: *Harry Ransom Humanities Research Center*

Grant:

Title:

Amount:

Awarded:

Program: *Faculty of Graduate Studies and Research*

Grant:



*SEEP*

*SEEP*

*MA in*

*Irish Studies*







*CISC*

*CISC*

*ASA*

*Psychoanalysis and Culture*

*Center for the Study of*

*CISC*





*Series*

*Saint Marys Gallery Reading Series*

*Saint Marys Gallery Reading Series*

*Benevolent Irish Society*

*St Patrick's Church Restoration Society*

*Saint Marys Gallery Reading Series*

*Ireland: Culture and Society*

*Saint Marys Gallery Reading Series*

*An Cumann/Irish Association of Nova Scotia*

*An Cumann/Irish Association of Nova Scotia*